

Ann C. James

@intimacycoordinatorsofcolor

anncjamesintimacy.com

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Altruistic director/producer with a strong EDI consultancy background within artistic environments. Specializing in institutional intimacy consultation and advocacy, group dynamics, curriculum development, teaching and motivational communication in professional educational, entertainment and business models.

ACCOMPLISHED HIGHLIGHTS:

- First Black Intimacy Director on Broadway (Pass Over, 2021)
- MFA Candidate in Performance Pedagogy, Loyola Marymount University, Spring 2023
- Founder, Intimacy Coordinators of Color (ICOC)
- Member, Arts Administrators of Color
- Associate Member- SDC
- Black Theater Association (BTA) Member-At-Large
- Co-Creator of the first intimacy podcast, "Intimacy Choreography in Conversation"
- Consultant Actor's Equity Association
- Consultant A.R.T./New York
- Consultant Playwrights' Center/Minneapolis
- Tectonic Theater Project- Artistic Associate
- Intimacy Direction Panel Member, Los Angeles Theatre Alliance (LATA)
- Panel Moderator on Intimacy in Los Angeles, SDCF
- Directors LAB-Lincoln Center, New York City (2005)

INTIMACY COORDINATOR/SENSITIVITY SPECIALIST: (2023-2020)

Broadway:

Parade-Intimacy Coordinator

Sweeney Todd-Intimacy Coordinator

Hamilton USA, Australia and United Kingdom- Intimacy Coordinator

Pass Over-Intimacy Coordinator

Off-Broadway/Regional:

Shadow/land-Intimacy Coordinator, The Public Theater

How to Defend Yourself-Intimacy Coordinator, New York Theater Workshop

White Girl In Danger- Intimacy Consultant, 2nd Stage

The Outsiders-Intimacy Coordinator, LaJolla Playhouse

Lempicka- Intimacy Coordinator, LaJolla Playhouse

Evanston Salt Costs Climbing- Intimacy Coordinator, **Signature Theater NYC**
My Broken Language- Intimacy Coordinator, **Signature Theater NYC**
Romeo and Juliet-Intimacy Coordinator, **The Acting Company**
The Three Musketeers- Intimacy Coordinator, **The Acting Company**
From the Mississippi Delta-Intimacy Coordinator, **Westport Playhouse**
Here There Are Blueberries- Sensitivity Specialist, **Tectonic Theater Project**
The Aftermath-Intimacy Director, **Lucille Lortel Theatre/Howard University, NYC**
Seize the King- Intimacy Director, **Harlem Classical Theatre, NYC**
Twilight Los Angeles: 1992- Sensitivity Specialist, **Signature Theatre, NYC**
Twilight Los Angeles:1992- Sensitivity Specialist, **American Repertory Theater**
Confederates-Sensitivity Specialist, **Signature Theatre, NYC**
Yemandja-Sensitivity Specialist, **MassMOCA, Kennedy Centre, World Tour**

New York City Workshops:

Potluck-Sensitivity Specialist, **Performing Arts Center at the World Trade Center**
Cats/Ballroom- Intimacy Specialist, **Bill Rauch/Performing Arts Center at the World Trade Center**
Black Swan-Sensitivity Specialist, **Rachel Chavkin**

Film:

Black Vietnam: Into the Light-winner Indie Film Award-Next Generation, **Director**
Pool Boy-BAFTA Short Film award-**Intimacy Coordinator**
Northern Shade- Independent Feature- **Intimacy Coordinator**
Stu-Feature- Producer/**Principal Actor, Mark Wahlberg-**Intimacy Coordinator

Television:

The Shrink Next Door-Apple TV+ **Principals Will Ferrell and Paul Rudd-**Intimacy Coordinator (8 episodes)
ROAR-Apple TV+ **Principals Cynthia Enrivo and Issa Rae-**Intimacy Coordinator (3 Episodes)

Directing:

Nina Simone: Four Women-Director, San Antonio Public Theater

SHANGHAI, PRC

DIRECTING/PRODUCING CREDITS-Abridged

DreamWeaver-Shanghai, China (2018-2012) These productions were produced in high-profile locations in and throughout the city of Shanghai. DreamWeaver Productions (originally Urban Aphrodite) was China's first theater company registered by a resident expat. In all there were 52 full productions in 5 years.

Titanic, The Ship of Dreams- Immersive Experience
3 by Tenn Shanghai Gay Pride
Hay Fever
Thom Pain
Who's Afraid of Virginia Woolf?
Glengarry Glen Ross
Reservoir Dogs
Willy Wonka and the Chocolate Factory
Doubt
The New Electric Ballroom
The Complete Works of William Shakespeare
Fast Times at Ridgemont High
5 Course Love
Little Shop of Horrors
Hamlet
Godspell
God of Carnage
The Last Five Years
Psycho Beach Party
Fight Club
The Fugees Tribute Concert
Abba Tribute Concert
The Three Cinderellas
The Little Prince (Toured at The Edinburgh Festival 2014)
Pygmalion
Dancing at Lughnasa
12 Dates of Christmas
Santaland Diaries
Someone Who'll Watch Over Me
The Princess Bride
39 Steps
Rosemary's Baby
DreamBoyz-Shanghai's All Male Exotic Revue
Venus in Fur

**US REGIONAL THEATRE-
DIRECTOR (2012-2004)**

Pillow Talk- Comedy Theater Nes, (Amsterdam)
The Bourgeois Gentleman Khartoum International Community School (Sudan)
The Cherry Orchard (KICS, Sudan)
Camino Real (KICS, Sudan)
Esther, Queen of Persia-(Opera) Celestial Productions, Manhattan Theatre Source
Mail-Cherry Lane, Lincoln Center Director's Lab
Cat on a Hot Tin Roof-Hartford Stage (Asst. to Michael Wilson)
Balm In Gilead-Barnevelder Artspace BP Players (Houston)
Dreamgirls-The Great Caruso (Houston)
Proof-The Goodman Theatre (Asst. to Chuck Smith)
Top Dog/Underdog-Associate Director Dallas Theater Center, Hartford Stage, Steppenwolf, The Alley Theatre
Medea-Symposium Tour (Sam Houston State University)
Medea-Theater LaB (Houston)
Kingdom of Earth-Theatre LaB (Houston)
Wonka! Stages Repertory Summer Theatre Symposium (Houston)
Comedy of Errors Jones High School Players (Houston)
Hamlet Stages Repertory Theatre (Houston)
Unmerciful Good Fortune Unhinged Theatre (Houston)
Food, Sex and Longing Theatre LaB Women's Playwrights Festival (Houston)
Animal Farm Main Street Young Theatre Program (Houston)
The Quadron Ball Main Street Theatre (Houston)

PUBLICATIONS AND ARTICLES:

HowlRound is a digital platform dedicated to Social Justice reform in the theater industry.

[Intimate Reform](#)

[Putting Out the Dumpster Fire Through White Abolition](#)

[Rebuilding for the Future: A Convergence of Thought Leaders in Intimacy Practice](#)

[Intimacy and Equity: A Balancing Act](#)

[Minding the Gaps: Making Space for All Identities in Intimacy Work](#)

[Making Our Own Table:Defining Black Intimacy Practice](#)

[Balancing Power Through Intimacy in the Rehearsal Space](#)

[Queering of Intimacy: Equity, Diversity and Inclusion in Action](#)

[Erasure is Not an Option:Intimacy Advocacy Through the Transgender Lens](#)

[Being Authentic in a New Theater Practice](#)

[Bringing Identity to Staged Intimacy](#)

[Celebrating the Spirit in Intimacy Work](#)

Los Angeles Progressive:

<https://www.laprogressive.com/sponsored/ann-james>

American Theatre Magazine:

<https://www.americantheatre.org/2021/08/18/touch-the-wound-but-dont-live-there/>

Theatre Topics:

<https://muse.jhu.edu/article/840726/pdf>

PODCASTS:

Podcasts Vorschau:

<https://podcasts.apple.com/ch/podcast/how-to-be-an-intimacy-choreographer-with-ann-james/id1484016225?i=1000510240281>

Intimacy Choreographers in Conversation:

<https://open.spotify.com/show/1QwA61vRbrP1FVljFgV02o>

Sistah Brunch:

<https://podcasts.apple.com/us/podcast/s2-episode-two-ann-james-making-intimacy-intersectional/id1506316350?i=1000511239868>

Reel Woman:

<https://www.audible.com/pd/S3-Ep-4-A-Conversation-with-Intimacy-Coordinator-Ann-James-Podcast/B0973BJRP1>

Live at the Lortel:

<https://liveatthelortel.com/interviews/ann-james>

<https://liveatthelortel.com/interviews/sydney-harcourt>

<https://liveatthelortel.com/interviews/afect>

<https://liveatthelortel.com/interviews/jaygee-macapugay>

<https://liveatthelortel.com/interviews/kristina-wong>

EDUCATION:

Trinity Valley High School (Ft. Worth Texas)

Sam Houston State University (BFA-Theater with Directing Emphasis) 1995 (Huntsville Texas)

Loyola Marymount University (MFA-Performance Pedagogy)

Affiliations and Consultancies:

(More details upon request. Some information may be confidential.)

Black Theater Association- Member-At-Large

Association of Theater in Higher Education (ATHE)-Member

Tectonic Theater Project- Member/Consultant

The Acting Company

Queens Theater

Baltimore Stage

DePaul University

Adelphi University

Brown University

University of Idaho